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SHERATON HOTEL



# SHERATON HOTEL OMAN

La National Hotels Co. ha commissionato i lavori di ristrutturazione dello Sheraton Hotel Muscat Oman, un progetto che ha visto interessate tutte le zone pubbliche e hospitality dell'hotel.

National Hotels Co. has commissioned the restyling of the Sheraton Hotel Muscat Oman, a project that involved all the public and hospitality areas of the hotel.

#### Location

**Muscat**  
Oman

#### Architectural design

**AKD**  
London, UK

#### Stone contractor

**Team Ghirardi**  
Brescia, Italy

#### Photo

**AKD**  
London, UK  
**Team Ghirardi**  
Brescia, Italy



Sono state impiegate la Breccia Marina Blue, la Breccia Aurora Classico ed il Bs Beige, alcune tra le pietre naturali più pregiate al mondo di cui Marmi Ghirardi è esclusivista dando completa interpretazione al concept richiesto.

Breccia Marina Blue, Breccia Aurora Classica and Bs Beige, some of the most precious natural stones in the world, exclusive to Marmi Ghirardi, were used in the project providing full implementation of the projected concept.



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**DAL PROGETTO  
ALLA PRODUZIONE**

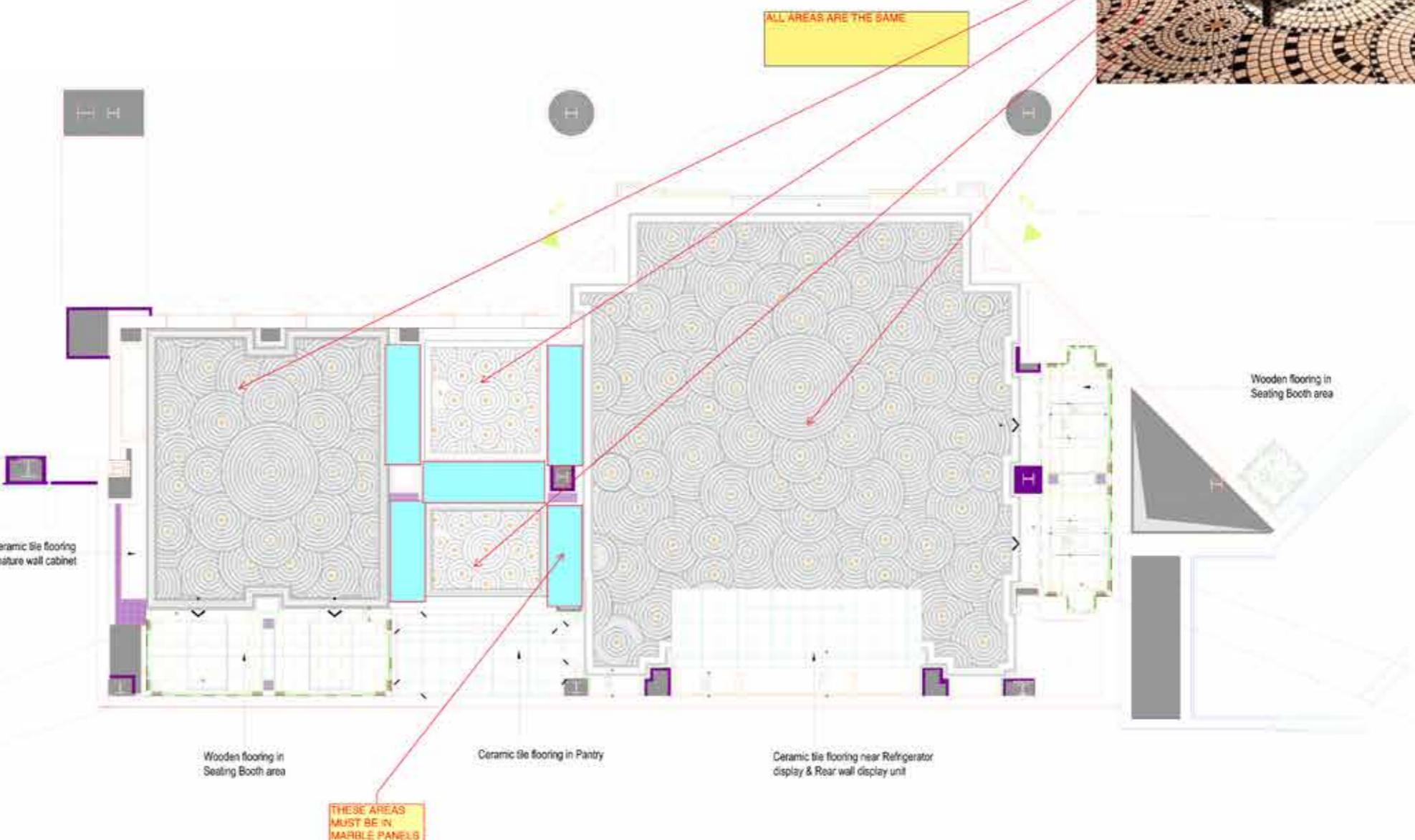
**FROM DESIGN  
TO FABRICATION**



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Una delle ultime realizzazioni all'interno della struttura, quella che possiamo sicuramente definire di grande impatto estetico, è stato l'intervento nella Tea Library.

One of the last renovations in the project, which certainly has a great aesthetic impact, is the design negotiation achieved in the Tea Library.



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CERAMIC TILE REPORT  
MATERIALS, COLOR,  
FLOORING, PLAN  
AUG - 2018



I materiali utilizzati per la Tea Library sono il Calacatta Oro, il Nero Marquina oltre alla foglia d'oro.



The materials used for the Tea Library are the Calacatta Gold, Black Marquina together with Gold Leaf.





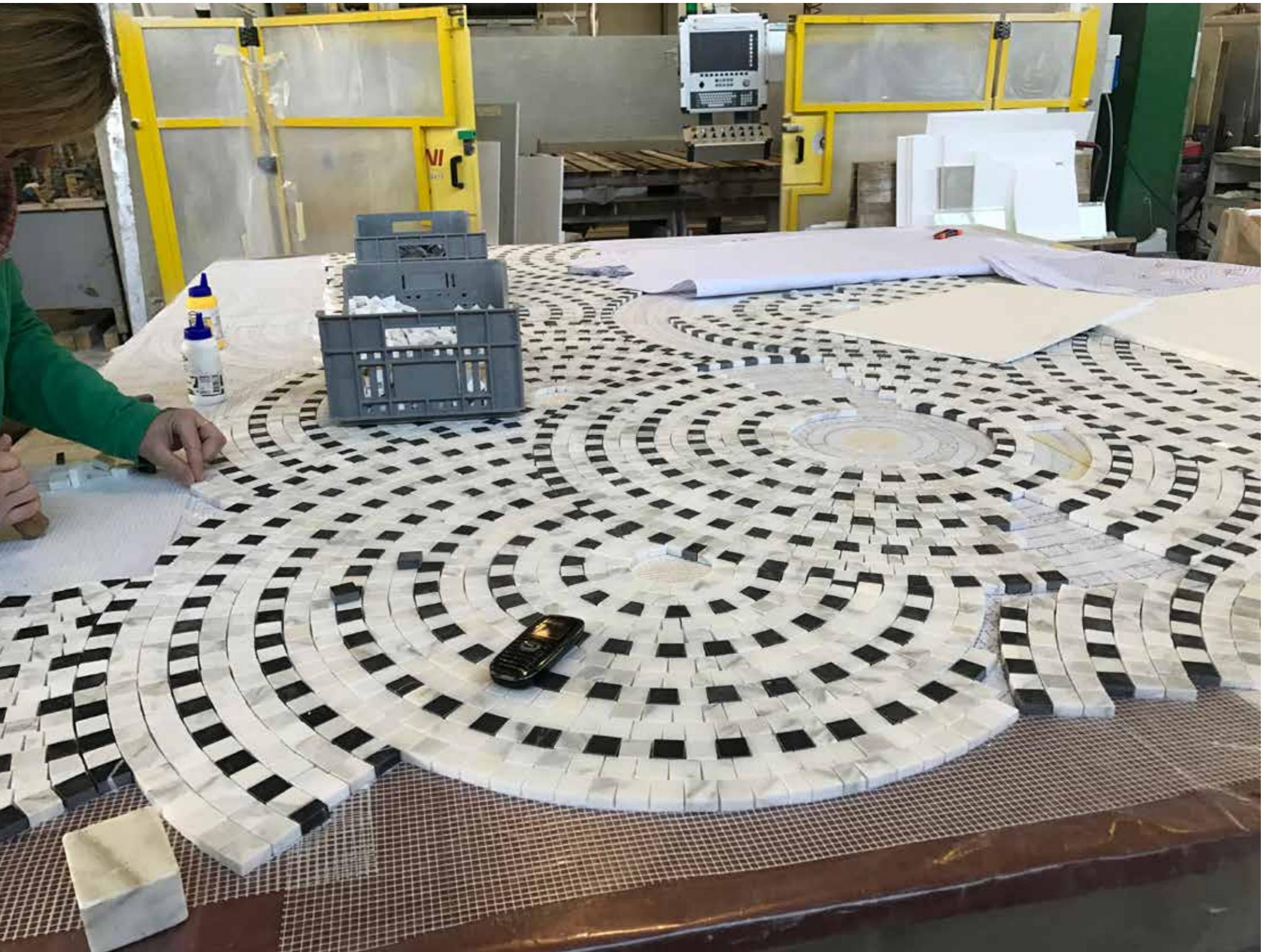
**LA POSA  
IN LABORATORIO**

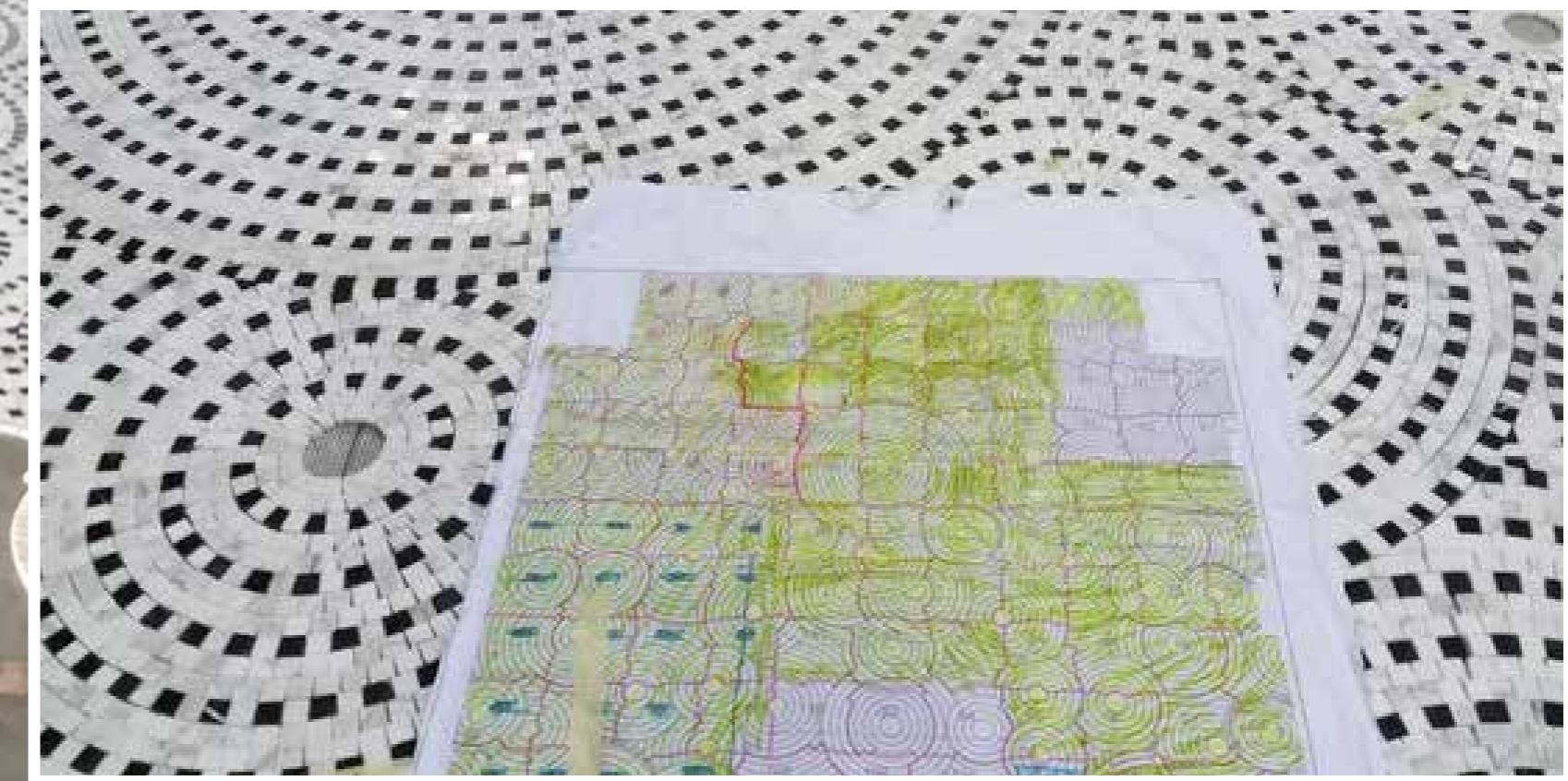
**DRY-SET**



La lavorazione è stata realizzata interamente a mano. Il risultato finale è un mosaico artistico con tesserine da 23x23 mm, con l'applicazione di una foglia d'oro su un supporto di rete.

The stone fabrication was entirely hand-made. The final result is an artistic mosaic with 23x23 mm tesserae, with application of Gold Leaf on a netted matrix.







**IL RISULTATO**

**FINAL RESULT**



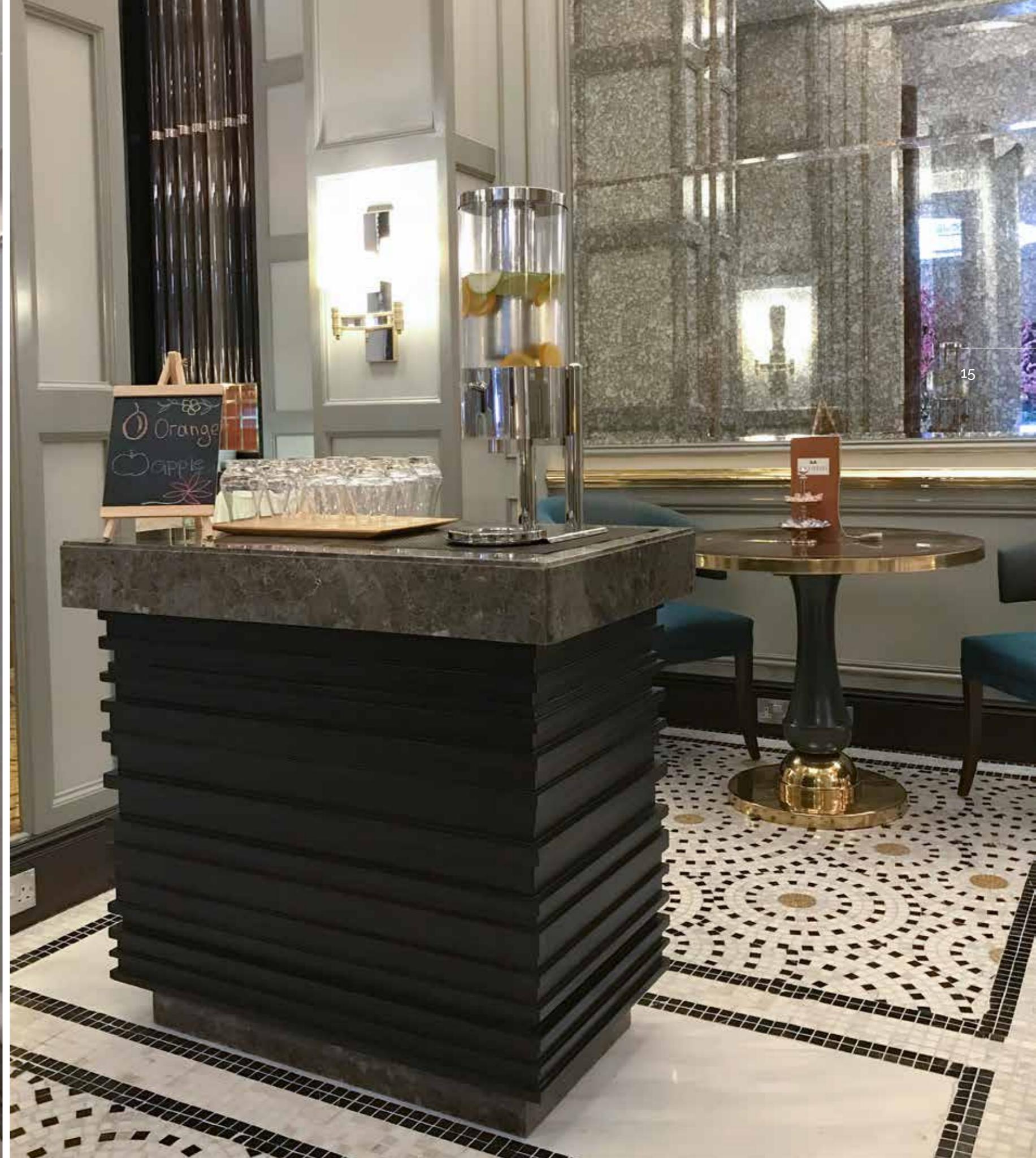
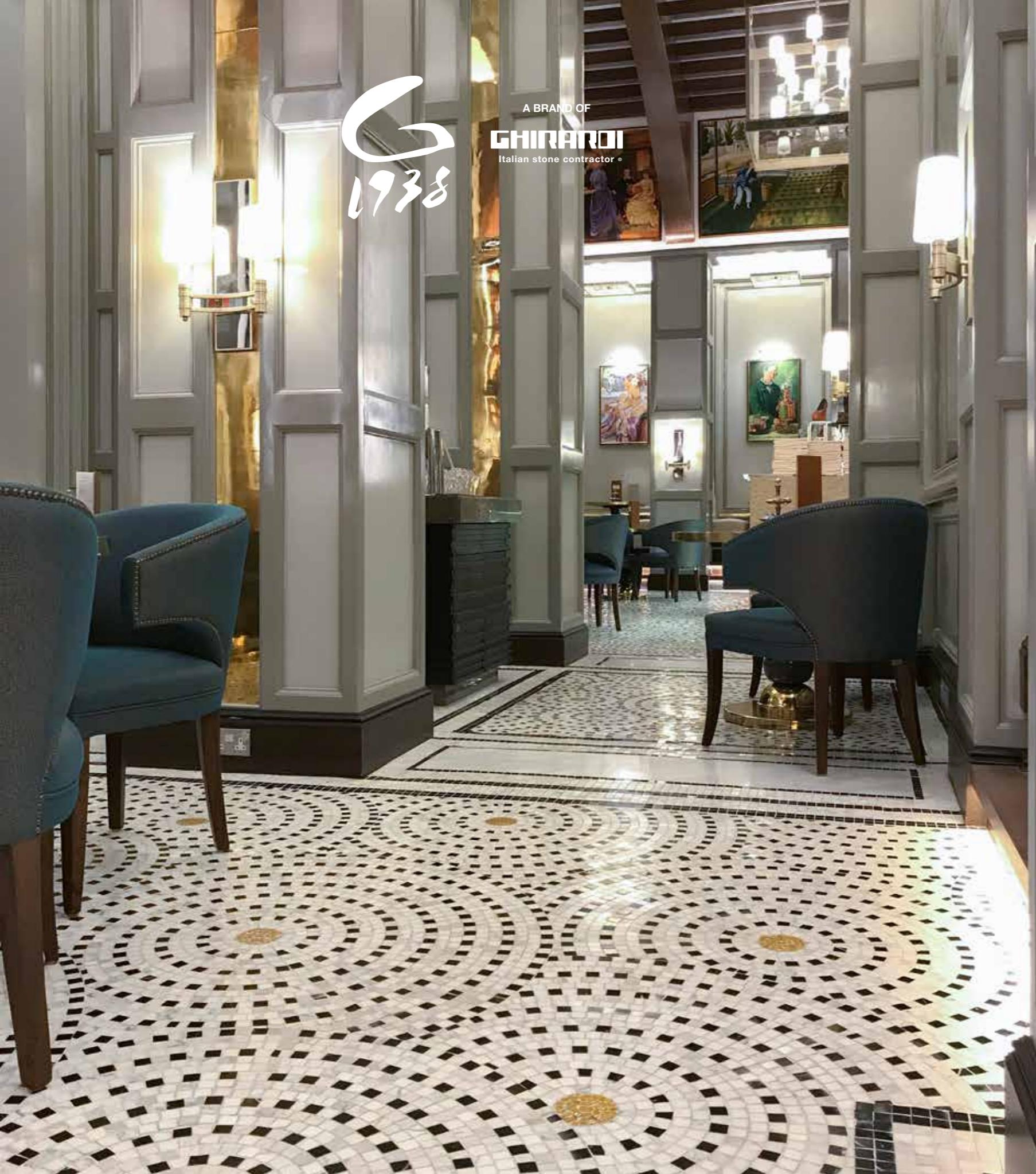
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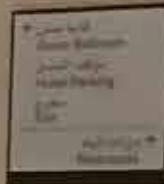








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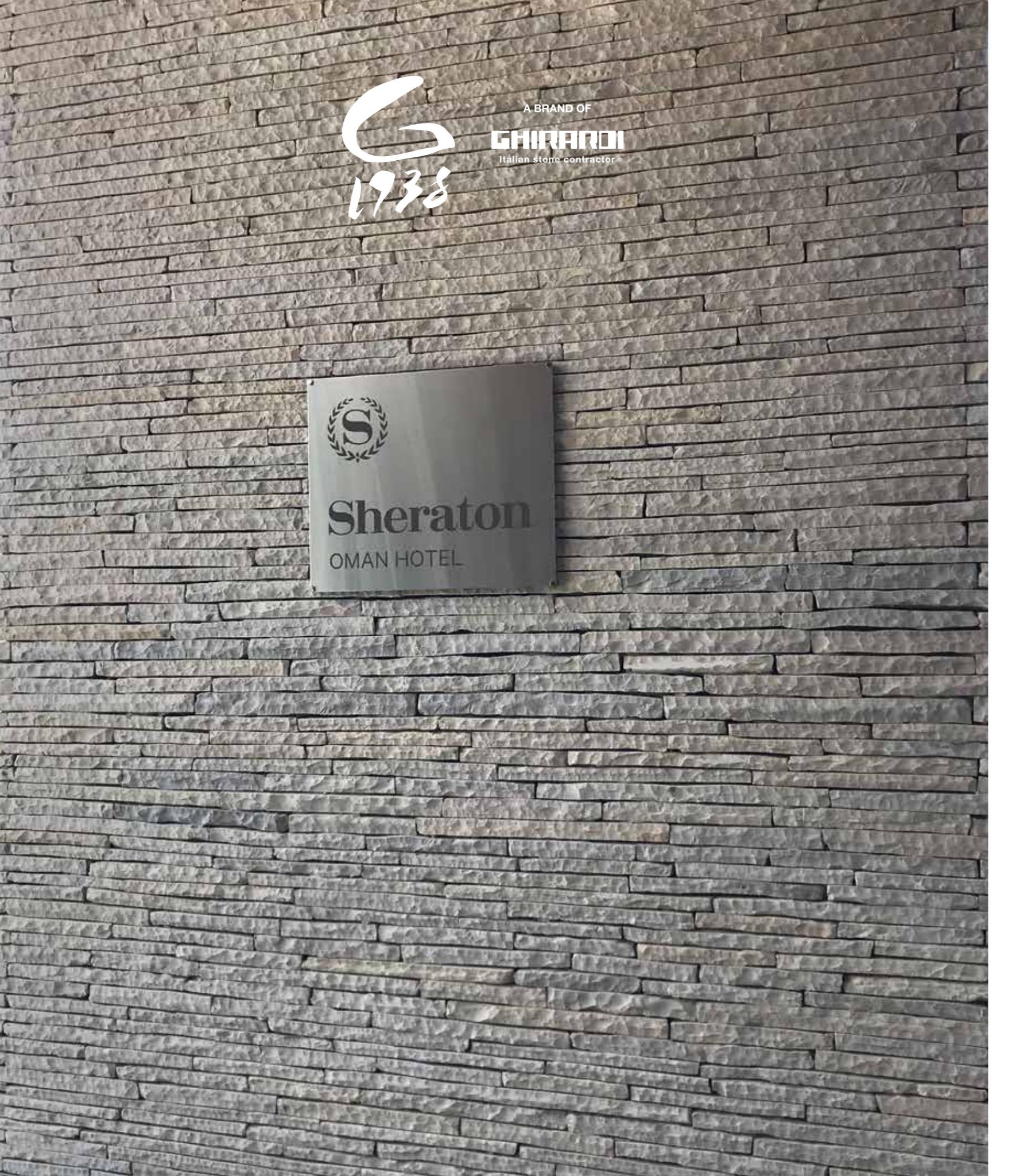
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ITALIAN STONE MAESTRO

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[www.ghirardi.it](http://www.ghirardi.it)