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SAVOY PALACE HOTEL

GARDONE RIVIERA, BRESCIA



SAVOY PALACE HOTEL / GARDONE RIVIERA, BS

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The architecture of Lake Garda is changing its face. In recent years the great attraction of tourism has brought a wave of novelty to the image of buildings. While in past decades a kind of lake “picturesque” was used, today a modernist declination is gaining ground. Not only in new buildings, but also in renovations. This is the case of the Savoy Palace Hotel in Gardone Riviera, renovated according to the design of the studio of architect Perini of Desenzano.

The hotel was opened in 1906 by its owner, Jakob Schnurremberger, and enlarged in 1912 by Karl Schumacher, and was considered the most beautiful on the Riviera. The buildings, arranged in a staggered pattern with a soaring tower in the centre, were softened by eclectic and Art Nouveau elements. The street front was majestic and the view over the water almost fairytale-like. The most fashionable season began in 1923 with the presence of Gabriele D'Annunzio in Gardone; then came the ups and downs until the current management of Silvia Dalla Bona and her husband Paolo Bertuetti.

Location

Savoy Palace Hotel
Gardone Riviera, Brescia

Architectural design

Studio arch. Perini
Desenzano

Stone contractor

Ghirardi team
Italy

A stylized white 'G' logo with the year '1938' written in a script font below it.

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The façade facing the street has regained its monumental character with a geometry that marks the central field. On the sides, the wings are plastered. A delicate chromatic play is obtained with the insertion of stone cladding: the Pietra Dorata of the Tuscan Maremma, Biancone and Rosa Perlino of Asiago, Rosso Verona. The latter is also present in the terraces, made particularly scenic in relation to the panoramic context. In the sunny atmosphere of Lake Garda, the new texture shines like an appropriate tonal palette. A century later, the splendour of the same town and its visitors come to light again.

Marmi Ghirardi has skilfully interpreted the design requirements. It is a knowledge that derives not only from operational quality, but also from direct knowledge of the territory and its vocation. Between the memories of the past and the needs of today there is room for an unprecedented openness to the future. Architecture possesses this capacity, and it is precisely the use of stone and marble that guarantees continuity when entrusted to expert, sensitive hands.



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